

# COST NEWLETTER

## COST Action CA-18204

Nicole Shea

### Introduction

*Dear Colleagues:*

*Welcome to our first Newsletter!*

For the past two years, I have had the pleasure to work with many of you, an interdisciplinary team of experts, emerging and established, on innovative research related to placemaking and digitization in Europe's cities.

Despite the many challenges of an evolving pandemic, we managed to keep the intellectual and social ties of this Action (digitally) alive and our research ongoing. Now, with two more years ahead of us, we want to continue to set collaborative research sparks, make projects sustainable, and collect pedagogical tools and insights across Working Groups and Actions. Every month, we will spotlight four of our Action

members, one from each Working Group, and share their work, achievements and dedication. We will also snapshot upcoming Action-wide workshops and events. Our first 2022 hybrid event in Budapest will discuss knowledge production, knowledge transfer and the role of knowledge institutions in placemaking practices. The Working Groups have assembled an outstanding range of panels and speakers, and I hope that many of you will join this event, either in person or online.

I wish all of you a happy and healthy 2022.

May the Action be with you!

Gratefully,

Nicole

Bahanur Nasya

### Interview

*Please tell us a little bit about your career arc, particularly how you came to be interested in urban studies.*

I studied sociology and psychology and missed the connection to people. So, I changed my studies. I discovered architecture, because I wanted to shape the space for people. But realized soon, that traditional architects have to obey many rules and wishes but have little connection to the people, who live in the architecture in the end. Therefore, my attention shifted to participative work in planning and urban regeneration. There is so much to "heal" in the built environment, that I'm still discovering and learning, connecting people and guide along pathways. At the same time, I can tell inspiring stories through films and articles. The combination of all makes me a very happy "alternative" architect.

*How did you find out about COST-18204, and what led you to join?*

I enjoy it a lot to work in public space, because the created value is than accessible for everyone. Here we rely often on placemaking or tactical urbanism techniques. When we started our PlaceCity project, which collected placemaking tools from all around the world and tested

placemaking as an urban regeneration method, this COST Action was approved and I wanted to bring our project and also the Placemaking Europe network closer with the COST Action.

*What impact has your involvement with COST made on your career and/or your work?*

The COST Action offered a great opportunity to meet academics from all around Europe. I find the exchange between the placemaking practitioners and academics very fruitful and enjoy a lot to develop new projects with the members of both networks. There is so much to be done and changed.

*Tell us, please, about your current project.*

We are currently working on Urban Civic Lab which utilises placemaking as a tool. We had our first training in Vienna and will be heading to Berlin in spring. In the meanwhile, we are going to stream webinars with selected initiatives. Also the gathered knowledge will be published soon. We work also with urban authorities on the Housing-Integration-Nexus, where we just completed the case studies and are now developing policy recommendations. In Agora we are developing tools for municipalities to activate their vacant buildings, sites and public spaces. So if you are interested in those projects or have any contributions or ideas, just get in touch with me.



Kata Krasznahorkai

## Interview

*Please tell us a little bit about your career arc, particularly how you came to be interested in urban studies.*

Born and raised in Hungary under the socialist regime in an artist's family, it became clear to me early that the imbalance between artistic freedom and state power is an issue that affected my personal life and predestined my career path as an art historian. I started to work when I was 19 years old in the first contemporary art museum in the region after the system change. So, I witnessed how the visibility of artistic activities in the urban sphere severely challenged and set standards and norms in a newly established democracy.

However, it became apparent that the walls of museums must get more "transparent" and permeable so that the interaction between museums -, urban- and natural biotopes is essential. That led me to my dissertation at the University of Hamburg about a seminal piece of land-art-work by the US-artist Walter De Maria. "The Lightning Field," installed in the 1970s in the desert in New Mexico with 400 lightning rods, was meant as an attack, a counter-act against the urbanization of art, especially the New York urban art scene, reclaiming the whole earth as a material for artists: placemaking in nature, so to speak.

Placemaking as an informal process of reclaiming the city by artists is prominently present in performance art. This is why I started a research project at the University of Zurich about the suppression, surveillance, and disruption of urban art practices by state securities in former socialist countries. As a result of an ERC-research-project, we published with the PI Sylvia Sasse a 700-pages handbook and curated an exhibition called "Artists&Agents" on research results we collected in the state security archives in six countries. It turned out that nothing was so intimidating, frustrating, and dangerous for state power as the presence of artists in public, urban space. We can witness these processes also "live" today when we look at urban artistic activism in so-called "illiberal democracies" or other authoritarian regimes. We can also monitor how political demonstrations against cutting the rights of citizens are more and more acted out with artistic practices, like performances, installations in urban space. These actions also mark certain spots in the city after the actual demonstration, etc., ended. Securitization of art in urban space is and remains a burning issue.

*How did you find out about COST-18204, and what led you to join?*

I feel privileged to have had the opportunity to know Eszter Gantner, a brilliant urban studies specialist who prepared the application for COST-18204. She asked me whether I could add some input, especially regarding artistic activism and art. Eszter's way of thinking was genuinely trans- and interdisciplinary, reflected in the overall

structure and scientific mindset of the present Action until today. After her application was granted, we received the news of her tragic and untimely death. But her spirit and deep scientific insights that set the frame for the content and structure of the Action are still most vivid.

*What impact has your involvement with COST made on your career and/or your work?*

The most inspiring aspect of being in this COST Action is the face-to-face professional exchange with splendid colleagues from various disciplines and countries. It is refreshing to discuss and reconsider aspects of my current research in engaging with scholars and specialists from other disciplines, widening the scope of research by gaining new insights from urban planners, architects, data specialists, feminist scholars, and sociologists. The possibility of making field-research about artistic presence in urban space in cities, where the working group meetings took place, enabled me to look at my research project from unforeseen and surprising new angles and perspectives.

*Tell us, please, about your current project.*

In my current research, "Black Power in Eastern Europe. Angela Davis and her images" at the University of Zurich, funded by the Gerda Henkel Foundation, I investigate images of race and female presence in Eastern Europe. The exciting thing about the role of Angela Davis in Eastern Europe is that she functions as a tipping point between subversive artistic opposition and state power. Heads of dictatorships, such as Erich Honecker, were never tired of shouting "Freedom for Angela Davis!" But "anti-state-negative" artists also shouted "Freedom for Angela Davis!"— but meaning their own artistic freedom.

For the last fifty years, this slogan became a battle cry against racist and systemic police violence, equality before the law, the universality of human rights, and freedom of expression. At the same time, it also became the slogan of the most significant and global Cold War solidarity movement initiated by the communist Soviet dictatorship. However, the subcutaneous racism in the anti-racism campaign can be detected in how Davis' image was appropriated both by artists and by dictators.

The worldwide protests of the Black Lives Matter movement are also felt in today's Eastern Europe. BLM protests have occurred in Warsaw, Prague, Belgrade, and Budapest. As before, the struggle for the rights of Black people and People of Color also stands for activism against the oppression of any minority, against state repression, and for freedom of expression. The threatened role and visibility of artists in urban space who critically confront state repression is always a signal when the rule of law and liberal democracies come under threat. When any minority, based on race or gender, is exposed to structural state violence, injustice is done to society as a whole – especially to its vulnerable members, such as artists.



Paulina Polko

## Interview

*Please tell us a little bit about your career arc, particularly how you came to be interested in urban studies.*

I represent security science, but one of my research interests is security in urban spaces. In particular, I deal with anti-terrorist architecture that is becoming more and more common in cities. Resilient architecture and urban resilience is an increasingly widely used approach in planning the city's spaces, also taking into account the aesthetic needs of city residents and ensuring the compatibility of anti-terrorist elements of architecture with the entire public space.

Another area of research interest that combines urban space and security is crime mapping. Here I analyzed tools such as the National Security Threats Map implemented in Poland, based on the GIS system, allowing residents to report threats in their places of stay.

*How did you find out about COST-18204, and what led you to join?*

When I saw the proposal to apply for COST Action 18204 admission, I was finishing my research on the impact of the National Safety Threats Map on the perceptions of the safety of the residents of the city. Together with my colleagues, we wanted

to check whether in places where the reported threats were the most, the sense of security of people living there is lower than that of the inhabitants of the areas with a small number of reports. This study was to show whether the map shows the actual state of (in) security or whether it is only evidence of the activity of residents of selected locations, but is not related to their actual perception of threats. Action 18204 seemed to be made for me.

*What impact has your involvement with COST made on your career and/or your work?*

COST Action 18204 allowed me to establish many interesting research contacts, which already result in joint publications or participation in interesting scientific conferences. Certainly, I would not have reached many people I met in this way without such a tool as COST actions.

*Tell us, please, about your current project.*

In an international team, we are planning research on the relationship between migrants-security-urban space. The project is at the initial stage, but it touches on a significant problem today, especially visible in many European cities. We plan to approach it in a multidisciplinary way and indicate both risks and threats, as well as opportunities and challenges. So please, keep fingers crossed!



Dov Winer

## Interview

*Please tell us a little bit about your career arc, particularly how you came to be interested in urban studies.*

There were several themes in the eContent Plus call of 2008 for projects contributing content to Europeana. A colleague suggested we prepare a proposal on the theme of Wars and Catastrophes (you are good on this...). I preferred the theme of Cities and Urban Life; the result was the Judaica Europeana proposal that assembled leading institutions, worldwide, which curate European Jewish cultural heritage. Jews occupied a central role in the evolution of the modern city; their presence and stake in urban culture has been so high as to render them the symbolic equivalent of the city itself. While preparing the proposal I reviewed the literature and was in touch with several leading historians. Prof. Steven Zipperstein indicated that only in the nineties there was a transition in Jewish historiography from a tendentious anti-urban historiography to a more balanced one that resulted in a rich body of research. My career arch: I am a psychologist with an early specialization in online education and training. My activities focus on ICT (Information and Communication Technologies) applications in education and cultural heritage. The Applied Research Unit I established in the Negev Academic College in the eighties served as an incubator for the earliest projects in Israel

*How did you find out about COST-18204, and what led you to join?*

When COST announced new actions, I

deploying ICT for community development and education. The early adoption of ICT enabled me to play a role when the Internet began to open. Project officer for the Israel Superhighway of Information; introducing the Internet to the Israel industry; training the first groups of teacher's educators in the application of the new tools in education. Including Israel among the members of the EUN, the consortium of European ministries of education for ICT and participate in its steering committee.

I have moderated the Israel MINERVA<sup>1</sup> framework for coordinating activities in digitization of cultural heritage; member of NRG (National Representatives Group) that set the ground for Europeana; from 2004 to 2017 co-chaired the EVA/Minerva Jerusalem International Conference on Advanced Technologies for Culture.

EUROPEANA<sup>2</sup> is the EU flagship project in the area of digitisation of cultural heritage, leading this area worldwide. More than a digital library, it is a lively eco-system where best practices are developed and showcased. Mutual learning takes place between professionals in the area of culture, educators, cultural tourism developers, computer scientists, researchers and scholars from the academy, start-ups and entrepreneurs. Since 2008, I had the opportunity to participate in several Europeana projects: Judaica Europeana, Athena, Athena Plus, Linked Heritage, Digital Manuscripts to Europeana and now, again, Judaica European II in the framework of the Jewish Heritage Network<sup>3</sup>.

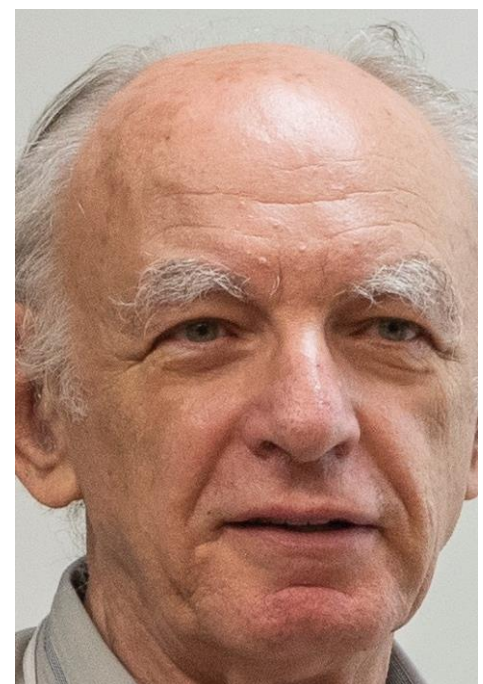
1- <http://www.minervaisrael.org.il>

2- <http://www.europeana.eu> <http://pro.europeana.eu>

3- <http://jhn.ngo>

set the ground for the possible development of COST-18204 own eTeaching activities.

*What impact has your involvement with COST*



contacted the proposers and asked our national COST officer for the nomination to the MC of COST-18204. The MoU indicates several activities related to my interests including citizen's knowledge, digitisation and knowledge transfer. Placemaking is related to issues concerning memory and storytelling – stories people tell about their communities and that become a repertoire of memories leading to crystallization of identities. In previous projects, I had the opportunity to deal with tools that support digital storytelling and in particular linked data and semantic web approaches. There are activities planned in the MoU - the development of eTeaching and online courses –that I hope will be implemented. In case of enough interest, we can survey what is in the offer of online courses on themes like Digital Storytelling and Cultural Heritage; Citizen Science; and Collective Intelligence. Such survey may

#### *made on your career and/or your work?*

What impact has your involvement with COST made on your career and/or your work? The first CA I was invited to participate was A32, Open Scholarly Communities in the Web. This involvement led to my participation in the project DM2E Digital Manuscripts to Europeana with a very active spin off – Judaica Link<sup>4</sup>. Several actions in which I participated have been an excellent frameworks for learning, being acquainted with creative and interesting people and advancing initiatives. My latest two articles were the direct result of presentations at COST meetings: The role of digital/online resources in the Jewish Diaspora communities<sup>5</sup> first presented at a meeting of COST IS1203 In search of transcultural memory in Europe<sup>6</sup>. The Tarbut Movement: arts and culture for empowerment is from COST CA16206 EMPOWER-SE<sup>7</sup>.

4- <https://web.judaicalink.org/>

5- <https://doi.org/10.23925/1980-7651.2019v24;p27-65>

6- <https://www.cost.eu/actions/IS1203/>

7- <http://www.empowerse.eu/>



Capture: Venice trip group photo

Pekka Tuominen

## COST Action Group Meeting

23 participants of the COST Action met in Venice in the late October 2021. The trip provided a desperately needed antidote to the endless series of remote meetings, cloud-based collaborative documents and the sense of isolation everyone has been experiencing throughout the pandemic. It also offered a very welcome sense to escape the all-too-common routines of these times: the formal encounters with set agendas instead of engagement in open-ended collaboration. The loose structure of the trip was based on the themes of the 17th Biennale of Architecture and the participants had a chance to visit the exhibitions on two consecutive days.

Probably no one would have guessed that international travel would be possible at the time gatherings of this size are usually planned. In this case, the initial idea of visiting Venice arose just few weeks before the trip. Fortunately our colleague Karin Hallas-Murula had visited Venice on her Short Term Scientific Mission and could inform us about the highlights of the Biennale; wonderful Matteo Legrenzi from Ca' Foscari University arranged us beautiful setting to host our meetings at Venice International University on the Island of San Servolo

and the participants showed their laudable abilities to self-organise and improvise throughout the trip. This, in my mind, is the true purpose of research meetings, especially for diverse and multidisciplinary groups. The point should be to provide an unconfined setting for the magic to happen. If the agendas and schedules are written in stone, the frequency of collaborative encounters decreases considerably. Most of the new initiatives materialize on coffee breaks, during walks in the city and on informally organized settings for dialogue. Only afterwards it is time to establish structure and discipline.

The group left Venice with several new venues for joint publications, strong foundations for the upcoming COST events and collaborations extending over disciplinary boundaries. Most importantly, however, the trip provided a shared sense of working together, as a group of researchers and practitioners aware of each others' capabilities and interests in fresh and new ways.

Please check [this living document](#) for a summary of the activities. Let us know if you are willing to take part in the initiatives mentioned!

Conor Horan and Zsuzsanna Varga

## The Budapest meeting January 21, 2022

### Hybrid Meeting

The Action's first meeting of the year will take place on January 21, 2022 in Budapest. The meeting will be in a hybrid format, with some members expecting to be able to present face to face, while most Action members will be logging in online. The meeting will focus on knowledge production from a theoretical and practical perspective. The meeting is open to all Action members, so please join if you are able.

The programme is available on our Action website:

Knowledge and Placemaking - Hybrid Meeting 21/01/2022 | Dynamics of Placemaking ([placemakingdynamics.eu](http://placemakingdynamics.eu))

Please check the website regularly, as updates will be available from there.

Please register your interest in attending on the following doodle poll:

[https://doodle.com/poll/92vh4526nrdeb7f?utm\\_source=poll&utm\\_medium=link](https://doodle.com/poll/92vh4526nrdeb7f?utm_source=poll&utm_medium=link)

For further information, please consult the local organiser July Szekely: [szekej@gmail.com](mailto:szekej@gmail.com)

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## Information about the researchers

Isabel Lousada

[iclousada@gmail.com](mailto:iclousada@gmail.com)

### **Upcoming COST events**

#### **Members activities**

DARIAH WWIH; Women Writers Route. ( to be completed)

#### **Notices about upcoming conferences**

Saison croisé France-Portugal:

Portuguese Women artists in France . Sorbonne University. Paris - 10 th October 2022 French women artists in Portugal -

Alcobaça /Leiria - May 2022. (org. com.)

#### **Calls for paper and volumes**

Volume 1 of Action *Placemaking in practice. Experiences and Approaches from a Pan European Perspective*, co- author article sub chapter headed by Ramona Mihaila...

#### **Publications in 2021**

*\_Herança, revista de História, Património e Cultura* - Editor-in-Chief

*\_Dicionário As Mulheres e a Unidade Europeia*

Dir. Baltazar, I., Cunha, A. & Lousada, I., 2021, Lisboa:

Assembleia da República. 458 p.

*\_Uma contista na imprensa humorístico-ilustrada portuguesa:*

Sílvia da Vinha no semanário Pontos e Vírgulas. Alves, F.

&Lousada, I. 2021. RS. Brasil. Col. Documentos.

#### **Publications in 2022 (upcoming publications)**

*\_Adelaide Cabete (1867-1935)*, 3rd ed , Lisboa, 2022. (on the 155th birth anniversary ) *As Mulheres e a Imprensa Periódica*, org. Lousada, I. Et all. (To be continued)

#### **Other news**

Alexandra Delgado

[adelgado@nebrija.es](mailto:adelgado@nebrija.es)

### **Upcoming COST events**

Placemaking and energy transition seminar in Budapest Meeting with Gülce Kirdar

#### **Members activities**

<https://www.nebrija.com/medios/actualidadnebrija/2021/12/03/alexandra-delgado-roberto-alvarez-y-fernando-beltran-en-la-internacional-conference-on-green-urbanism/>

<https://www.nebrija.com/medios/actualidadnebrija/2021/12/09/alexandra-delgado- recibe-una-virtual-mobility-grant-de-COST-action/>

#### **Notices about upcoming conferences**

#### **Calls for paper and volumes**

#### **Publications in 2021**

<https://recyt.fecyt.es/index.php/CyTET/article/view/80892>

#### **Publications in 2022 (upcoming publications)**

\_Book Chapter "Smart tourism and cities: digitization and mapping of Ciutat Vella of Barcelona uses plan and Madrid City Track platform as tools for decision making" for the forthcoming book *Transitioning towards the future of tourism destinations: Resilient, smart, and green development*, to be published by Aranzadi-Thomson Reuters.

\_Book Chapter ""Placemaking within Urban Planning Process: Open Public Space between Regulations, Design and Digitalisation"" in *Placemaking in practice*, Volume I, of the authors: Branislav Antonić, Despina Dimelli, Francesco Rotondo, Alexandra Delgado Jiménez and Agisilaos Economou

#### **Other news**

<https://www.nebrija.com/medios/actualidadnebrija/2021/09/24/alexandra-delgado-interviene-en-la-serie-divulgativa-universo-sostenible-emitida-en-tve/>

Karin Hallas-Murula

[karin.hallasmurula@gmail.com](mailto:karin.hallasmurula@gmail.com)

Niamh Murphy

[nmurphy@wit.ie](mailto:nmurphy@wit.ie)

**Upcoming COST events**

Budapest meeting in January 2022

**Members activities**

\_Presentation: Case-studies on placemaking: Framework for classifications at. EU Conference Europe's Past, Present and Future: Utopias and Dystopias. 27th conference of Europeanists. Panel: Knowledge Production and Placemaking: Theories, (Digital) Tools & Practices. June 15th 2021 (Zoom).

\_COST STSM project. Working visit to 17th Venice Architecture Biennale "How will we live together?" Sept. 2021.

\_Open lecture at Tallinn University, 8. Apr. 2021 (Venia Legendi): Placemaking: professionals and public. Outline of methodology. – Apr. 8th 2021 (Zoom).

**Notices about upcoming conferences**

2022 Jan. Architecture history conference, Riga, Latvian Academy of Arts

**Calls for paper and volumes**

Volume 1 of Action *Placemaking in practice. Experiences and Approaches from a Pan European Perspective*, - co- author article sub chapter headed by Ramona Mihaila

**Publications in 2021**

\_K. Hallas-Murula, K. Truu. International Contacts and Cooperation in Heritage Preservation in Soviet Estonia, 1960–1990. In: *Heritage under Socialism: Preservation in Eastern and Central Europe, 1945–1991*. Edited by Eszter Gantner, Corinne Geering, and Paul Vickers. New York: Berghahn Books, 2021. 266 pages, 10 illus., bibliog., index ISBN 978-1-80073-227-8

**Publications in 2022 (upcoming publications)**

\_The History of Estonian Urban Development, Vol 2. Tallinn: EKA, 2022

\_ Chapters: "Garden city principles in Estonian planning of the 1920-s and 1930s," and "City planning, power and representation (Estonian planning of the 1920s and 1930s)"

\_ The builder's architecture: Leopold Tensing's houses at Merivälja garden city, Tallinn. – *Studies on Art and Architecture / Studies für Kunstwissenschaft*, 2022.

\_Architects Eugen Habermann and Herman Johanson. *Monograph*. Tallinn: Estonian Museum of Architecture, 2022 or 2023.

\_Architects from Latvia in Estonian Architecture competitions 1860–1930. Conference paper, Riga Latvian Academy of Arts, Jan. 2022

\_Architects Eugen Haberman and Herbert Johanson: from Riga Polytechnical Institute to the leading positions in Estonian architecture. – *History of Engineering Sciences and Institutions of Higher Education*. Publisher: RTU Research Centre for Engineering History, Latvia..

\_Review of The History of Estonian Urban Development Vol 1. - Vana Tallinn, published by Tallinn City Archive, 2022.

**Other news**

Francesco Rotondo

F.Rotondo@Univpm.It

**Upcoming COST Events**

COST Meeting 21st Jan 2022 (Budapest)

**Upcoming COST events****Members activities**

Creating a cycling culture in Kilkenny, Ireland

**Notices about upcoming conferences**

I-PARC conference January 2022 Integrating human health into urban planning and transport <https://i-parc.ie/?p=2163>

**Calls for paper and volumes****Publications in 2021**

D. Power, B. Lambe, N. Murphy. (2021).

\_Trends in recreational walking trail usage in Ireland during the COVID-19 pandemic: Implications for practice, *Journal of Outdoor Recreation and Tourism*. <https://doi.org/10.1016/j.jort.2021.100477>.

\_Lane, A., Murphy, N., Regan, C., & Callaghan, D. (2021). Health Promoting Sports Club in Practice: A Controlled Evaluation of the GAA Healthy Club Project. *International Journal of Environmental Research and Public Health*, 18(9), 4786. doi:10.3390/ijerph18094786

\_McGrath, A., Murphy, N. & Richardson, N. Study protocol: evaluation of sheds for life (SFL): a community-based men's health initiative designed "for shedders by shedders" in Irish Men's sheds using a hybrid effectiveness-implementation design. *BMC Public Health* 21, 801 (2021). <https://doi.org/10.1186/s12889-021-10823-8>

**Publications in 2022 (upcoming publications)****Other news**

Gülce Kırdar

gulcekirdar@gmail.com

**Upcoming COST events**

Placemaking and energy transition seminar in Budapest Meeting with Alexandra Delgado

**Members activities**

Seminar presentation & article submission & projects

KIRDAR G., ÇAĞDAŞ G. (2021, november). A Data-Driven Participatory Decision Model Proposal in the Context of Urban Vibrancy. XXV Conference of the Ibero-American Society of Digital Graphics (SIGRADI). November 8th -12th, 2021

Kirdar, G. Kocer, N.F., Balaban, Ö. Varinlioglu, G. (2022). Crowdsourcing Caravanserais in Digital Platforms: An Augmented Reality Supported Participatory Web Platform to Track Eastern Anatolian Caravanserais. *Herança*. (abstract submitted)

Kirdar, G. (Researcher), Çağdaş, G. (coordinator). BAP Project. Participative Placemaking Approach for Liveable Cultural Environment Through Data-Driven Decision Support Model. Supportive Corporation: İstanbul Technical University Scientific Research Fund. Project No: MDK-2020-42708

**Notices about upcoming conferences****Calls for paper and volumes****Publications in 2021**

Kirdar G., Çağdaş G. (2021, november). A Data-Driven Participatory Decision Model Proposal in the Context of Urban Vibrancy. XXV Conference of the Ibero-American Society of Digital Graphics (SIGRADI). November 8th -12th, 2021

**Publications in 2022 (upcoming publications)**

Kirdar, G. Kocer, N.F., Balaban, Ö. Varinlioglu, G. (2022). Crowdsourcing Caravanserais in Digital Platforms: An Augmented Reality Supported Participatory Web Platform to Track Eastern Anatolian Caravanserais. *Herança*. (abstract submitted)

**Other news**

Ana Slavec

Ana.Slavac@Innorenue.eu

**Members activities**

Public Spaces On Waterfront Lines

**Notices about upcoming conferences**

Worthing Values For Urban Planning, Xx1v Conferenza Nazionale Su, Brescia, 23-24 June, 2022

**Calls for paper and volumes**

<https://www.igi-global.com/calls-for-papers/international-journal-urban-planning-smart/224360>

<http://www.conama2020.org/web/generico.php?idpaginas=&lang=es&menu=370&id=168&op=view&inicio=&idactividad=168&pesta=476&abierto=1>

Iii Encontro Paisagens Sonoras Históricas Novas Sonoridas | Novas Escutas Paisaje Sonoro Histórico: Área Prado-Retiro, Madrid <https://pasev.hcommons.org/>

- Co- Chair Of V Session "Body Culture Y Identity" Ambiances, Alloaesthesia: Senses, Inventions, Worlds 4th International

**Publications in 2021**

\_Cariello, A., Ferorelli, R., Rotondo, F. (2021). "Tactical Urbanism in Italy: From Grassroots to Institutional Tool— Assessing Value of Public Space Experiments" *Sustainability* 13, no. 20: 11482. <https://doi.org/10.3390/su132011482>

Rotondo F., Martinelli N., Vesco A. (2021), Editorial Preface, *International Journal of Smart Cities and Urban Planning* (IJSCUP), Vol.2, Issue 1, ISSN: 2644-1659 - EISSN: 2644-1667 - DOI: 10.4018/IJUPSC

\_Perchinunno P., Rotondo F. (2021) Integrated Statistical Data for Planning Social Housing in the City of Taranto. In: Gervasi O. et al. (eds) *Computational Science and Its Applications – ICCSA 2021. Lecture Notes in Computer Science*, vol 12954. Springer, Cham. [https://doi.org/10.1007/978-3-030-86979-3\\_11](https://doi.org/10.1007/978-3-030-86979-3_11). Print ISBN: 978-3-030-86978-6; Online ISBN: 978-3-030-86979-3.

\_Domenella L., Galasso M., Marinelli G., Rotondo F. (2021) Reconstruction as an Opportunity to Promote Local Self-sustainable Development of Shrinking Territories in Seismic Inner Areas in Central Italy. In: Gervasi O. et al. (eds) *Computational Science and Its Applications – ICCSA 2021. Lecture Notes in Computer Science*, vol 12954. Springer, Cham. [https://doi.org/10.1007/978-3-030-86979-3\\_12](https://doi.org/10.1007/978-3-030-86979-3_12). Print ISBN: 978-3-030-86978-6; Online ISBN: 978-3-030-86979-3

**Publications in 2022 (upcoming publications)**

Rotondo F. (2022) Ecosystem: Ecological and economic transition strategy. In *Urbanistica*.

Colacicco P., Greco F., Rotondo F. (2021), The House Plan in Italy: is avoiding urban planning the solution? In *Urbanistica*.

**Other news****Upcoming COST Events****Members Activities**

Current Postdoctoral Project "Using Questionnaires To Measure Attitudes And Behaviors Of Building Users":

<https://innorenew.eu/project/using-questionnaires-measure-attitudes-behaviours-buildings-users/>

Current Bilateral Project "Innovation Activities Of Austrian And Slovenian Companies In The Wood-Value Chain":

<https://innorenew.eu/project/innovation-activities-austrian-slovenian-companies-wood-value-chain/>

COST Action Ca1911 "Researcher Mental Health":

<https://projects.tib.eu/remo/>

Blog Post About Past Project "Protection Of Bronze Monuments In The Changing Environment":

<https://innorenew.eu/2021/09/involve-people-helping-scientists-care-cultural-heritage-monuments/>

Blog Post About Past Project "Advanced Materials For Cultural Heritage Preservation": <https://innorenew.eu/2021/06/storage-conditions-packaging-materials-slovenian-museums/>

Presentation "Social Mechanisms To Engage Visitors In Cultural Heritage Monuments Preservation":

<https://zenodo.org/record/4923712>

**Notices about upcoming conferences**

<https://innorenew.eu/iric2022/>

**Calls for paper and volumes**

<https://ipbe.innorennew.eu/ipbe>

**Publications in 2021 (Upcoming Publications)**

\_Use of Smartphone Cameras and Other Applications While Traveling to Sustain Outdoor Cultural Heritage:

<https://doi.org/10.3390/su13137312>

\_Factors Affecting Attitudes towards COVID-19 Vaccination: An Online Survey in Slovenia:

<https://doi.org/10.3390/vaccines9030247>

**Publications in 2022 (Upcoming Publications)****Other News**

Asma Mehan

[a.mehan@fsw.leidenuniv.nl](mailto:a.mehan@fsw.leidenuniv.nl)

**Upcoming COST events****Members activities**

Working on making a virtual excursion on Dutch cities related to theme of Diversity and Place making.

Working on co-editing a special issue with other COST member.

**Notices about upcoming conferences**

I would like to attend virtually in the upcoming conference.

**Calls for paper and volumes****Publications in 2021****Publications in 2022 (upcoming publications)**

Co-author a book chapter and co-edit a special issue in collaboration with other COST colleagues.

**Other news**

Nevena Dakovic

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**Upcoming COST events**

Budapest meeting

Mircea Negru

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**Upcoming COST events**

**Members activities**

Conferences (Reykavik, New Orleans, Istanbul, Porto), mentorships, Academia Europaea Activities, 2 CA, TUBITAK project.

**Notices about upcoming conferences**

Soft Power of the Balkan Screens (may 2022, by invitation)

**Calls for paper and volumes****Publications in 2021**

\_Nevena Daković; Marijke Martin (2021) Mapping the field: security, safety, trauma, and knowledge production= Mapiranje polja: bezbednost, sigurnost, trauma, i proizvodnja znanja. In N. Dakovic, K. Radulovic, Lj. Rogac Mijatovic (eds.) *Transmedia Storytelling and Digital Mapping: History, memory, identity*. Beograd: FDU, pp. 51-65.

\_Nevena Daković (2021) Digital turn – memory studies, *IPSI transactions on internet research*, vol. 17, No. 2, (guest editor N. Daković), pp. 1-7.

\_Невена Даковић (2021) Divanul Balcanic. In Tutui, M. *Studii de Film Românesc și Balcanic*, București: Noi Media Print, стр. 1-14.

\_Невена Даковић / Nevena Daković, Александра Колаковић / Aleksandra Kolaković (2021), “Le Bataclan – doréol: le patrimoine culturel et historique juif de Paris et de Belgrade (doi:10.46793/lipar75.085d), Lipar 75.

\_Невена М. Даковић, Биљана В. Митровић (2021) Игра историје и сећања у филмским текстовима душана ковачевића. У драмско стваралаштво душана ковачевића (Радови са научног скупа драмско стваралаштво душана ковачевића, одржаног 28. и 29. јуна 2020. године у Андрићграду) Андрићград : Андрићев институт, стр. 135-155.

\_Невена Даковић, Александра Колаковић (2021) *Дранси и старо сајмиште: зашто и како треба учити о холокаусту у 21. Веку? У Други светски рат 75 година касније*. Том 2 [главни и одговорни уредници Далибор Денда, Бојан Б. Димитријевић, Дмитар Тасић]. - Београд: Институт за стратегијска истраживања : Институт за новију историју Србије: Институт за савремену историју; Бања Лука : Универзитет, стр. стр. 359-383.

\_Nevena M. Daković (2021) *Jasenovac: od holokausta do žrtvenog narativa. У српски језик, књижевност, уметност (Зборник радова са XV међународног научног скупа одржаног на Филолошко-уметничком факултету у Крагујевцу, 30–31. X 2020), ЈЕВРЕЈИ, Књига II/1 (Уредници Проф. др Драган Бошковић, Проф. др Часлав Николић), Крагујевац: ФИЛУМ, стр. 17-35.*

\_Невена Даковић, Биљана Митровић (2021) Модни и помодни Београд у делу Милице Јаковљевић Мир Јам У Куле и градови (Љидија Делић, Снежана Самарџија, ур.). Београд: УФС, стр. 515-533.

\_Невена Даковић, Александра Миловановић (2021) Мека моћ balkana (mecka moć tv serija: senke nad balkanom), *Kultura* 172.

**Publications In 2022 (Upcoming Publications)**

Dakovic, Nevena (2022) 'Narrative mode of analysis: from media text to pandemic memoryscape.' In K. Piech-Kopecka, B. Lodzki, ( eds.). *The Covid 19 Pandemic as a challenge for Media and Communication Studies*. London: Routledge, pp. 107-119

**Other News**

Member of the National Council for Culture (film and media)

Sara Cruz

scruz@fe.up.pt

**Upcoming COST events****Members activities**

Other Research Projects in which I'm involved:

2021-2023 / Climate Adaptation for Older People living in

Budapest Meeting January 21, 2022 (online)

**Members activities**

Projects (archaeological heritage)

Romula - the Residence of Roman Governor of Dacia Inferior (Mlvensis) - Director of project

Sucidava - a Roman and Byzantine fort - Director of project

**Notices about upcoming conferences****Calls for paper and volumes****Publications in 2021**

\_Report on the archaeological diagnosis on the territory of Caracal Municipality. *Beltway Point*. Archaeological site no. 1 / Raport privind diagnosticul arheologic de pe teritoriul Municipiului Caracal. Punctul Soseaua de Centura. Situl

arheologic nr. 1, Cluj Napoca, 2021, 187 pages, (Editors Mircea Negru, Lucian Amon, Sabin Popovici; Mircea Negru, Sabin Popovici, Lucian Amon, Dan Balteanu, Laurentiu Comanescu, George Mihai)

\_Romula, II, *Archaeological Reports Series, Report of archaeological excavations from 2013 / Romula, II, Seria Rapoarte arheologice. Raport privind cercetarile arheologice din anul 2013, Cluj-Napoca, 2021, 480 pages (Editor Mircea Negru; authors: Mircea Negru, Lucian Amon, Cristian Eduard Stefan, Silviu Ene)*

\_Petre Badica, Andrei Alexandru Dinu, Maria Grigorescu, cristian Lacovei, Andrei Kuncser, Maria Cristina Bartha, George Aldica, Mircea Negru, Dan Batalu, Nicolae Cruceru, Ionut savulescu, Kaolin clay pottery discovered in the Roman city of Romula (Olt County, Romania)

April 2021 *Journal of Archaeological Science: Reports* 36(36), <https://www.sciencedirect.com/science/article/abs/pii/S2352409X21001115?via%3Dihub>

\_Cercetări geofizice la Romula, punctul Fortificația Centrală. Raport preliminar/Geophysics research at Romula, Central Fort. Preliminary report In Reșca, comuna Dobrosloveni, jud. Olt [Romula]. *Punct: Sector Fortificația centrală, Cronica cercetarilor arheologice din Romania, 2021, Campania 2020, Bucuresti, ISSN 2343 – 919X, 240-247.*

\_Mircea Negru, Types of Roman kaolin vessels discovered at Resca-Romula, *Arhivele Olteniei, Craiova, 35, 2021, 37-53, ISSN – L: 1015-9118; ISSN (Print): 1015-9118; ISSN (Online): 2558-8435.*

**Publications in 2022 (upcoming publications)**

\_ Romula, III, *Archaeological Reports Series, Report of archaeological excavations from 2017* (Editor and co-author).

\_ Romula, IV, *Archaeological Reports Series, Report of archaeological excavations from 2018* (Editor and co-author).

\_ Sucidava, I, *Archaeological Reports Series, Report of archaeological excavations since 1991 up to 1995* (Editor and co-author).

**Other news**

Agatino Rizzo

Agatino.Rizzo@Ltu.Se

**Upcoming COST events**



Vulnerable Urban Areas. Designing a climate-responsive and community-based methodology. FCT Project – PTDC/GES-URB/2038/2021.

2021-2023 / DynamiCity: Fostering Dynamic Adaptation of Smart Cities to Cope with Crises and Disruptions. NORTE-01-0145-FEDER-000073.

#### **Notices about upcoming conferences**

#### **Calls for paper and volumes**

#### **Publications in 2021**

Papers in scientific journals

\_Neset, T., Wilk, J., Cruz, S., Graça, M., Rød, J.K., Maarse, M.J., Wallin, P., Andersson, L. (2021) Co-designing a citizen science climate service, *Climate Services*, 24(4):100273.

<https://doi.org/10.1016/j.cliser.2021.100273>

\_Alves, F.; Cruz, S.; Rother, S.; Strunk, T. (2021) An Application of the Walkability Index for Elderly Health—WIEH. The Case of the UNESCO Historic Centre of Porto, Portugal. *Sustainability*, 13, 4869. <https://doi.org/10.3390/su13094869>

\_Madureira, H., Sousa, A., Cruz, S. (2021) Where to Go or Where Not to Go – a Method for Advising Communities During Extreme Temperatures, *Climate*, 9(3), 49

<https://doi.org/10.3390/cli9030049>

Book Chapter

\_Graça, M., Neset, T.-S., Juhola, S., Cruz, S., (2021) Supporting urban climate adaptation governance through citizen sensing, in: Vidal, D.G., Dinis, M. A. P., Dias, R. C., Filho, W. L. (Ed.),

#### **Other news**

**Simone Tappert and Aline Suter**

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aline.suter@fhnw.ch

#### **Upcoming COST events**

#### **Members activities**

In June 2021 we launched the research project “Placemaking through Idealizations and the role of local knowledge and practices in the age of digitalization” (06/21 – 05/24, funded by the Swiss Science Foundation). Based on a comparative case-study approach the Project

#### **Notices about upcoming conferences**

#### **Calls for paper and volumes**

#### **Publications in 2021**

#### **Publications in 2022 (upcoming publications)**

#### **Other news**

**Zsuzsanna Varga**

zsuzsanna.varga@glasgow.ac.uk

#### **Upcoming COST events**

COST-18204 is planning to have its first 2022 plenum meeting in Budapest on Jan 21. This meeting will bring together all COST action members in a virtual or hybrid form.

#### **Members activities**

Prosumers Perspective In Heritage Districts, Digital Twin For Positive Energy Districts, Circular Renovation Of Wood Facades.

#### **Notices about upcoming conferences**

#### **Calls for paper and volumes**

#### **Publications in 2021**

\_Rizzo, A. (2021). Predatory Urbanism: The Metabolism Of Megaprojects In Asia (With Mandal, A.). Edward Elgar. Doi: 10.4337/9781800881075

\_Rizzo, A. (2021). Rethinking Resilience: Towards Resourceful Communities. In Melis, A., Medas, B., Pievani, T. (Eds.). *Resilient Communities. Catalogue Italian Pavilion, Biennale Di Architettura Di Venezia*, 96-101. Isbn: 978-8894830682

\_Rizzo, A. (2021). Transnational Urban Space In The Global South: Cases From Qatar And Malaysia. In Azzali, S., Mazzetto, S., Petruccioli, A. (Editors). *Urban Challenges In The Globalizing Middle-East: Social Value Of Public Spaces*. Springer, 23-36. Doi: 10.1007/978-3-030-69795-2\_3.

\_Rizzo, A. Ståhlbröst, A., Habibipour, A. (2021). Transformative Thinking And Urban Living Labs In Planning Practice: A Critical Review And Ongoing Case Studies In Europe. *European Planning Studies*. Doi: 10.1080/09654313.2021.1911955

#### **Publications in 2022 (Upcoming Publications)**

#### **Other news**

**Ramona Mihaila**

ramona.mihaila@gmail.com

#### **Upcoming COST events**

Meeting in Budapest, January 21, 2022, participant in person

#### **Members activities**

\_Full professor Ph.D. at the Faculty of Foreign Languages and Literatures at Dimitrie Cantemir Christian University, Bucharest, where teaching undergraduate and graduate courses on literature, women’s writing, gender studies.

\_Member of editorial board or scientific board of international publications. I have been member in international projects, recipient of scholarships, visiting professor. I have (co)authored and co(edited) over 30 books and 200 articles.

#### **Notices about upcoming conferences**

#### **Calls for paper and volumes**

#### **Publications in 2021**

\_”The Language of COVID-19 Vaccine Hesitancy and Public Health Misinformation: Distrust, Unwillingness, and Uncertainty,” *Review of Contemporary Philosophy* 20: 117–127, 2021, doi: 10.22381/RCP2020217. (co-author)

\_The Language of Misinformation Literacy: COVID-19 Vaccine Hesitancy Attitudes, Behaviors, and Perceptions,” *Linguistic and Philosophical Investigations* 20: 85–94, 2021, doi: 10.22381/LPI2020217. (co-author)

#### **Publications in 2022 (upcoming publications)**

Co-editor for the volume *Placemaking in practice. Experiences and Approaches from a Pan European Perspective*, as the activity of Working Group 4.

#### **Other news**

**Cristina Palmese -José Luis Carles**

cristinapalmese@telefonica.net

#### **Upcoming COST events**

**Members activities****Notices about upcoming conferences****Calls for paper and volumes****Publications in 2021****Publications in 2022 (upcoming publications)****Other news**

Meeting in Budapest

**Members activities**

- Audiovisual COST Meeting Venice Project

· 1) Sound Stories of Covid-19 Collaborative map

Cristina Palmese, José Luis Carles by Paisajesensorial Office-Lab

online [https://paisajesensorial.com/index.php/project\\_list/sound-stories-of-covid19/](https://paisajesensorial.com/index.php/project_list/sound-stories-of-covid19/)

2) Soundscape of Prado-Buen Retiro Area Madrid

The project is financed by Council city Madrid November

<https://paisajesonorodemadrid.es/>

3 ) The Soundscape intangible heritage. New methodological convergences.

The project is financed by the Spanish cultural heritage Institute. Spanish Ministry of Culture” ( Spain) by Universidad Autónoma de Madrid N° de ref. T002019N0000037820. 2019 → 2021

Participations en conference

Simposio internacional El Porvenir del Paisaje Diseño del paisaje ante el cambio climatico “ La Sostenibilidad como escucha “<https://arquitectura.unam.mx/3-col-paisaje-2021.html>

2021 Historias Sonoras del Covid 19, un mapa para la escucha ¿Cómo quieres que suene tu ciudad? Acústica sensorial e integración urbana. Coorganizan: SEA - Sociedad Española de Acústica y COFIS - Colegio Oficial de Físicos (ST-40). Dentro del Congreso Nacional del Medio Ambiente. Fundación CONAMA. 3 Junio

<http://www.conama2020.org/web/generico.php?idpaginas=&lang=es&menu=257&id=851&op=view>

<http://www.conama2020.org/web/generico.php?idpaginas=&lang=es&menu=370&id=168&op=view&inicio=&idactividad=168&pestana=476&abierto=1>

III Encontro paisagens sonoras históricas novas sonoridas | novas escutas paisaje sonoro histórico: área Prado-Retiro, Madrid <https://pasev.hcommons.org/>

- Co- Chair of V session “Body culture y Identity” Ambiances, Alloaesthesia: Senses, Inventions, Worlds 4th International Congress on Ambiances. Santa Barbara (USA) 3-5 Dec 2020 ( e-conference)

<https://www.ambiances.net/congresses/e-conference-2020-international-congress-ambiances-alloaesthesia.html>".

**Notices about upcoming conferences**

International conference Espacios Sonoros y Audiovisual/El Porvenir del Paisaje October 2022 Organized by Universidad Autónoma de Madrid (José Luis Carles ), Universidad Autónoma de Ciudad de México, Universidad de Guanajuato, Paisajesensorial- office-lab (Cristina Palmese )

**Calls for paper and volumes**

Call For papers Espacios Sonoros y Audiovisual/El Porvenir del Paisaje

**Publications in 2021**

La sostenibilidad come escucha: del paisaje sonoro al paisaje sensorial online:

[https://periodicos.furg.br/remea/article/view/13175?fbclid=IwAR0\\_iWVT42uG9yTpSC5iR5CxUYRMwJWp36cu0OIVU3NKgLWBt6IBU\\_0ZspE](https://periodicos.furg.br/remea/article/view/13175?fbclid=IwAR0_iWVT42uG9yTpSC5iR5CxUYRMwJWp36cu0OIVU3NKgLWBt6IBU_0ZspE)

Historias sonoras del COVID-19. Nueva intimidad, nueva comunidad

Online:

<http://hipotesis.eu/serienumerada/index.php/ojs/article/view/hipo8palmesecarles> 2020/12/31

**Publications in 2022 (Upcoming Publications)****Other news**

Radio program La casa del Sonido , RTVE- Radio Clásica

<https://www.rtve.es/play/audios/la-casa-del-sonido/>