



OPEN CALL FOR CHAPTERS

TRILOGY | VOLUME 2 - Engagement in placemaking

WG4 is in charge of organising the editorial and publication process of our COST Action Dynamics of Placemaking and Digitization in Europe's Cities - and According to the EDITORIAL STRATEGY of 22.10.2020, WG4 opens A CALL for CHAPTERS.

The outputs for this COST Action are composed of three volumes. The three volumes should be the result of collaborative work. This call is for the second volume. In order to provide chances for all participants, and to create a very diverse book both the board and the chapter should consist of at least three members from different countries, backgrounds and experience.

Working title: VOL. 2 - ENGAGEMENT - title suggestions:

METHODS FOR ENGAGEMENT IN PLACEMAKING
ENGAGEMENT IN PLACEMAKING: METHODS, STRATEGIES AND APPROACHES

Vol.2 – Engagement in Placemaking. This volume will concentrate on how methodologies, strategies and approaches in placemaking can enhance people engagement. So, the aim is to develop arguments about one method or similar methods in different contexts, using authors' different experiences.

This volume is converging on engagement in its various meanings and multiple facets. In order to achieve this, the editors are interested in contributions that discuss HOW these engagements take place and shape placemaking. Starting from theoretical concepts and experiences, the volume is interested in a variety of methods, techniques, approaches and conceptualisations that shape these engagements as well as different methodologies. Engage the community of residents, of different interests, of virtual communities, community of places at different scales, understanding how these forms of engagements were achieved by using particular methods. Also, the combinations of different groups engaged in the placemaking like professionals, citizens, stakeholders, NGO, students and combination of virtual and physical communities is the very aim of the chapters. The authors can show the process of conducting research in placemaking by drawing on the strength and limitations of applying such methods in different places or combining the different participants in the process of placemaking.

The volume is organised in three thematic sections, explained below. The structure of the chapters must be oriented to put in evidence methods to favour comparison between different countries and experiences. A sample chapter could be focusing on one method or similar methods but used and discussed in different contexts by the authors. In this way, the chapter needs to include the relevant literature about that particular method(s), but to show how it/they have been appropriated in the contexts/cases discussed by the authors. For example, if walking methods is used as a method for placemaking in neighbourhoods, then the authors can show how it was used in different contexts and with different communities. The book is trying to achieve what can be learned from using a particular method/a variety of methods to enhance engagement.

1. Local knowledge production: what are the methods that are used for local knowledge. How to involve people in the process of placemaking at the local level? How have people been



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- engaged in placemaking practices at micro-level? How engagement has been developed in institutional or bottom-up processes? And how does the local environment help to understand local knowledge production about places?
2. Culture and places where we want to discuss the nature of different places imply placemaking (it is not indifferent, not all the same everywhere). They are special in the kinds, population, activities and places. What is the impact of different cultural environments on engagement in placemaking? What are the ways in which these engagements between humans and places (non/urban, open and close and at different scales like home, neighbourhoods, cities and villages) happen? How do the nature of places and cultural heritage have influenced people's engagement in placemaking? How do the urban changing context/transformation influence placemaking and engagement? How has time influenced the placemaking process and understanding? How do different cultural processes influence placemaking?
 3. Digitalisation of society. What is the role of digitalization in the citizen's perception of place and placemaking? How is engagement in placemaking affected (changed) by these digital societies? How have digital tools transformed place-making in different spaces? Attention can also be paid to how humans interact with other humans and objects through technologies in blended and digital spaces. How can human engagement in placemaking be enabled and enhanced when embedded in digital environments (e.g. mobile devices, embodied devices, AR, XR and VR, etc)? This also includes ethical aspects moving towards AI in the real process.

1) CALL FOR CHAPTERS

Herewith we open the call for chapters for the Vol. 2 – Engagement in placemaking - our intention is not to introduce and describe solely technologies or techniques, but to discuss the interaction between humans and technologies and how they are enabling engagement.

1.1 General rules

- a. Writing teams - Each chapter needs to be composed of 3 plus authors from the different countries. One author should be from the COST Action.
- b. An author may participate in maximum of two chapters in this volume, and in only one as first author, the second as co/author
- c. Unpublished texts - only original texts can be accepted (which are not yet published or under evaluation elsewhere). All manuscripts will undergo a peer-review process.
- d. Follow guidelines - the Editorial board will provide in due time concise guidelines for the writing teams. The writing teams should be able to comply with these guidelines and review assessments as well as with the timeframe.
- e. Identify a corresponding author in order to facilitate the communication. The timeline for publications is strict and set as described in the following section. It is the duty of the corresponding author to make sure deadlines are met. The Editorial Board will be communicating only with the corresponding author. Each writing team should identify the corresponding author.
- f. Contributions can be accepted only in English.
- g. The editors are not allowed to submit articles in the section which they criticise.

1.2 TWO stage writing process

1. Abstract - the writing teams deliver an abstract (with 300 to 500 words) explaining the proposed contribution, its objectives and methodology, including title, author(s), five keywords and up to five references. For references use APA style. Remember that the abstract should not contain any abbreviation or quoting. For the keywords, do not use "placemaking", as it will be the red ribbon of our book; concentrate more on the key issues of your chapter!



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2. Full chapter (length usually minimum 7,000 up to maximum 9,000 words including abstract and references, to be delivered as ready-to-print chapters to the [Editorial Board](#) according to the timetable below.

1.3 A Possible chapter outline

A suggestion on how a "typical" a full chapter could be organised:

- Introduction (500 words)
- State of the art literature on a method X (or similar methods and strategies) (1500)
- Method section. Description of the processes and the way the method has been used in different contexts (2000)
- Discussion and lesson can be learned about how engagement happens using the method (2000)
- Conclusion (500)
- References (500)

1.4 How to organise a chapter

It is up to each member to organise/build a writing team. The Editorial Team can provide some support, but your success depends on yourself in making your ideas clear and visible within the network.

We will follow the same steps in organising the teams as they were for previous Volume 1. Posting the topics in Google Drive and asking the COST members to apply for them.

Make use of the different communications tools to contact potential co-writers. Once you have formed your team, work on the abstract in order to submit it in time.

1.5 How to apply

2) THE EDITORIAL BOARD

In order to ease the above working plan, we have prepared a list of roles and duties of each person who wants to be involved:

1. Editors in chief:
Aleksandra Djukic, Mastoureh Fathi, Juan Garcia, Preben Hansen, Edmond Manahasa, Francesco Rotondo.
2. Section editors: Each section will be edited by two members of the above editorial board. They are responsible for liaising with corresponding authors, acting as

reviewers, keeping the timeline and liaising with other editors.

3. Corresponding authors - responsibilities: connecting with other two authors (or more) authors, contacting the section editors, coordinating the process of writing.



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4. Authors (contributing to a jointly written chapter with two other authors, acting as peer reviewer for other chapters).

Please apply by writing an email to the book editors Francesco Rotondo (f.rotondo@univpm.it), Preben Hansen (preben@dsv.su.se), Edmond Manahasa (emanahasa@epoka.edu.al), Mastoureh Fathi (mastoureh.fathi@ucc.ie), Aleksandra Djukic (adjukic@afrodita.rcub.bg.ac.rs), , Juan A. García Esparza (juan.garcia@uji.es).

We welcome ideas for the sections! We are also open to a range of topics you want to commit to. Share these with us!

3) TENTATIVE TIME SCHEDULE

Task and requirements Deadline

1. Abstract submission 15 January 2022
2. Reviews of abstracts, sent to authors 1 February 2022
3. Full chapters draft 1 submission 30 March 2023
4. All chapters to be reviewed and sent back to authors 30 April 2023
5. Full chapters draft 2 submission 30 May 2023
6. Chapters finalised including proof 1 July 2023
reading and reference checks

7.	Publication and dissemination	2024
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More detailed information will be sent to authors after the peer review evaluation.

4) COORDINATORS' CONTACT INFORMATION

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