OPEN CALL FOR CHAPTERS

TRILOGY VOLUME 3

THE FUTURE OF PLACEMAKING AND DIGITIZATION: EMERGING CHALLENGES & RESEARCH AGENDA

COST Action: CA18204 - Dynamics of placemaking and digitization in Europe´s cities opens a CALL for CHAPTERS for Trilogy Volume 3. This volume is focusing on theory, conclusions and future challenges of the placemaking. The comparisons of cases from different countries are encouraged.

The volume is organized in the three sections:

1. Urban space and environment.
Keywords: Climate action, circularity, sustainable places, resilient places
Suggested research lines:

- The role of public spaces in light of globalization, urbanization and climate change

- People & environment

- Green Infrastructure & public participation.

- Design for mitigation, adaptation to climate change and the ability to absorb

or resist the impacts of stresses.

- Energy challenges incl::

    Land use, space requirements and consumption,

    Energy as a new actor for urban and spatial planning,

    Urban and territorial challenges for transformation and development of renewable energies
    Energy resilience of urban heritage areas

- Urban resilience: environmental, social & community resilience

- 17 SDG, placemaking and digitalisation

2. Social challenges.

Keywords: Society, migration, ageing population and democracy crisis

Suggested research lines:

- Social Resilience of the public spaces: inclusive, safe and liveable public spaces

- Design and planning for social inclusion

- People-centred public places design: participatory approaches in public

spaces

- Contribution of public places towards mitigation of segregation, commodification, museification and enclosure

- Community Resilience in public places.

- Digital tools for community resilience: how community-centred technology can

power the future of public spaces

- Creation of democratic public places

- Crisis and fragility of democracy: the role of public space in the digital communication policy era

3. Future of Places. Bringing together different perspectives on public spaces

Keywords: multi-stakeholders interactions, hybridity of space and time; ephemerality, temporality, materiality, immateriality

Research lines:

- Urban scenarios. Hybrid spaces.

- Citizenship science and participatory strategy

- Reimagine urban life through a variety of creative design concepts

- Relationship between time and space in urban places

- Public space and social life

- Transformation of cities through digitalization

- Cyberspace, digitalization, virtual reality and the new social values

- The role of identity, arts and technologies in public spaces of future

How to apply?

Please apply by writing an email to the book editors Alexandra Delgado (adelgado@nebrija.es), Gülce Kirdar (gulcekirdar@gmail.com), Cristina Palmese (cristinapalmese@telefonica.net), Carlos Smaniotto (smaniotto.costa@ulusofona.pt), Tatiana Ruchinskaya (tvr281@hotmail.co.uk) and Conor Horan (conor.horan@tudublin.ie).

We welcome ideas for the sections! We are also open to a range of topics you want to commit to. Share these with us!

1) CALL FOR CHAPTERS

1.1 General rules

a. Writing teams - Each chapter needs to be composed of 3 plus authors from the different countries. One author should be from the COST Action.

b. An author may participate in maximum of two chapters in this volume, and in only one as first author, the second as co/author

c. Unpublished texts - only original texts can be accepted (which are not yet published or under evaluation elsewhere). All manuscripts will undergo a peer-review process.

d. Follow guidelines - the Editorial board will provide in due time concise guidelines for the writing teams. The writing teams should be able to comply with these guidelines and review assessments as well as with the timeframe.

e. Identify a corresponding author in order to facilitate the communication. The timeline for publications is strict and set as described in the following section. It is the duty of the corresponding author to make sure deadlines are met. The Editorial Board will be communicating only with the corresponding author. Each writing team should identify the corresponding author.
f. Contributions can be accepted only in English.
g. The editors are not allowed to submit articles in the section which they criticise.

1.2 TWO stage writing process

1. Abstract - the writing teams deliver an abstract (with 300 to 500 words) explaining the proposed contribution, its objectives and methodology, including title, author(s), five keywords and up to five references. For references use APA style. Remember that the abstract should not contain any abbreviation or quoting. For the keywords, do not use "placemaking", as it will be the red ribbon of our book; concentrate more on the key issues of your chapter!
2. Full chapter (length usually minimum 7000 up to maximum 9000 words including abstract and references, to be delivered as ready-to-print chapters to the Editorial Board according to the timetable below.

1.3 A Possible chapter outline

A suggestion on how a "typical" a full chapter could be organised:

- Introduction (500 words)
- State of the art literature (1500)
- Description of the processes/ideas/prospective (2000)
- Discussion and results (2000)
- Conclusion (500)
- References (500)

1.4 How to organise a chapter

It is up to each member to organise/build a writing team. The Editorial Team can provide some support, but your success depends on yourself in making your ideas clear and visible within the network. Make use of the different communications tools to contact potential co-writers

(taking advantage of the next Madrid event on 24-28 of October 2022). Once you have formed your team, work on the abstract in order to submit it in time.

2) THE EDITORIAL BOARD

In order to ease the above working plan, we have prepared a list of roles and duties of each person who wants to be involved:

1. Editors in chief:
   Alexandra Delgado, Gülce Kirdar, Cristina Palmente, Carlos Smaniotto, Tatiana Ruchinskaya and Conor Horan.

2. Section editors: Each section will be edited by two members of the above editorial board. They are responsible for liaising with corresponding authors, acting as reviewers, keeping the timeline and liaising with other editors.

3. Corresponding authors - responsibilities: connecting with other two authors (or more) authors, contacting the section editors, coordinating the process of writing.

4. Authors (contributing to a jointly written chapter with two other authors, acting as peer reviewer for other chapters).

3) TENTATIVE TIME SCHEDULE

Task and requirements Deadline

1. Abstract submission 15 January 2022 2.
2. Reviews of abstracts, sent to authors 1 February 2022
3. 3. Full chapters draft 1 submission 30 March 2023
4. 4. All chapters to be reviewed and sent back to authors 30 April 2023
5. 5. Full chapters draft 2 submission 30 May 2023
6. Chapters finalised including proof 1 July 2023
reading and reference checks

7.	Publication and dissemination	2024

More detailed information will be sent to authors after the peer review evaluation.

4) COORDINATORS' CONTACT INFORMATION

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