WG4

Cork meeting 26th-27th September 2022

Dynamics of Placemaking COST Action 18204

Time and location:

26th September 2022 (10:00-17:00)

27th September 2022 (10:00-17:00)

1. For online participation, please follow the link here:

https://teams.microsoft.com/l/meetup-join/19%3ameeting_ODU2Yjc1OWQtMTc5Mi00ZTg4LTk1NmQtYjMxYmJiZDQ5YTYx%40thread.v2/0?context=%7b%22Tid%22%3a%2246fe5ca5-866f-4e42-92e9-ed8786245545%22%2c%22Oid%22%3a%22d433e1ec-b274-49c6-b882-471052531a6f%22%7d

2. In person, please make your way to University College Cork (UCC) main campus. Find O'Rahilly Building (next to the main library). Room G27.
3. Masi is available on Whatsapp (0044)7828255531 or mobile number (00353)894717977 to provide assistance on the day.

Agenda for the meeting:

Day 1

10:00-13:00 (including a coffee break), Fixing all the remaining issues about chapters and introduction chapters of volume one (**Placemaking in Practice** - **Experiences and Approaches from a Pan-European Perspective**).

13:00-14:30 lunch in staff canteen (a short walk from the room)

14:300-17:300 (including a coffee break), focusing on structuring the volume 2 and volume 3 (what are the main contents, how to engage all members to contribute, defining roles, rules and schedule, etc.) . In this session we will also form the core editorial group for volumes 2 and 3.

Day 2

10:00-13:00 (including a coffee break), with focus on volume 2,we need to come to a conclusion about how the book looks like, what the main contribution would be and how the core group establish the deadlines etc.

Result: Strategy of vol. 2, commitment of editorial board members and draft of calls

13:00-14:30 lunch in staff canteen (a short walk from the room)

14:300-17:300 (including a coffee break), with focus on volume 3 , we need to come to a conclusion about how the book looks like, what the main contribution would be and how the core group establish the deadlines etc.

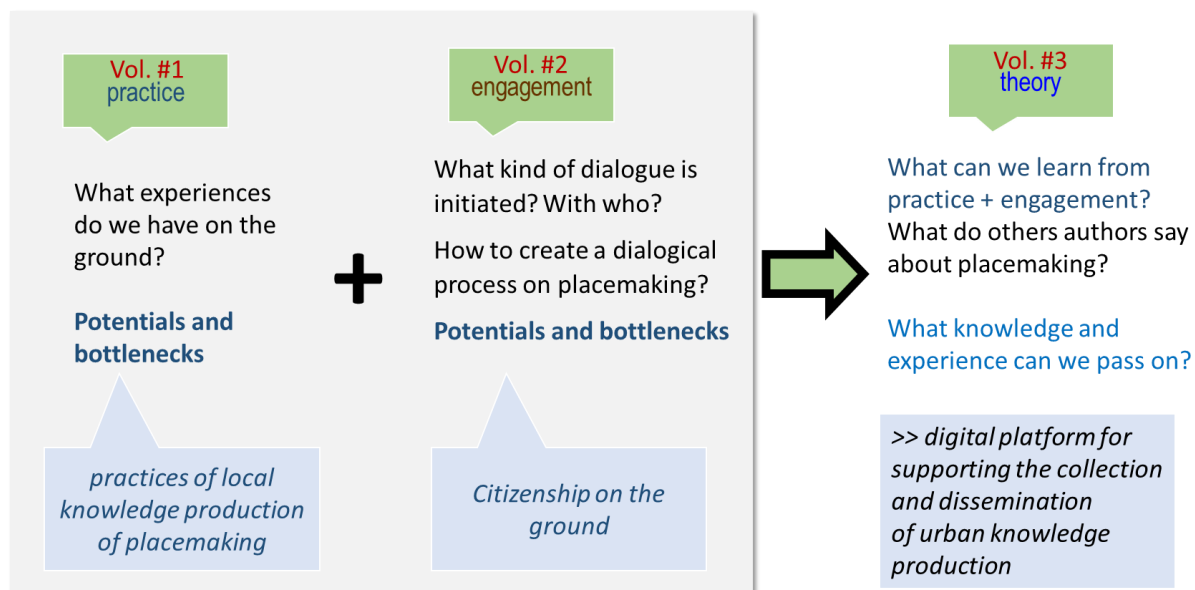Result: Strategy of vol. 3, commitment of editorial board members and draft of calls

It is vital that all the editorial board members attend either online or in person - as there will be different cross-cutting discussion. This is particularly vital for the afternoon of the first day. <mark>26th September 14:30-17:30</mark>. To move on we need to have a clear commitment of each board members.

We also welcome editorial board members to bring to the table new ideas about the books. For this purpose, we have attached some older ideas for the structure of the book. Please let us know if you want to add anything to the agenda.

See you next week,

Masi and Carlos

See below for past notes regarding the 3 volumes:

Vol. #1
practice

What experiences do we have on the ground?

Potentials and bottlenecks

practices of local knowledge production of placemaking

+

Vol. #2
engagement

What kind of dialogue is initiated? With who?

How to create a dialogical process on placemaking?

Potentials and bottlenecks

Citizenship on the ground

Vol. #3
theory

What can we learn from practice + engagement? What do others authors say about placemaking?

What knowledge and experience can we pass on?

>> digital platform for supporting the collection and dissemination of urban knowledge production

COST RULES

Transnational writing teams - at leas 3 from 3 different COST countries, any other country can participate, but does not count to the three…

BRILL RULES

(Documented) peer review!

Scientifically sound chapters

Ensure original unpublished works!

No plagiarism

Min. 75.000 words

Discussed in Venice

- The future (scenarios?)

- Sustainability/Environment/Society

- Societal challenges and Placemaking

- Migration / democracy crisis

- Ephemerality/temporality

- DIGITALIZATION 0F SOCIETY

Editorial Process for all 3 volumes

1. Establish an *Editorial board* (to be composed by (i) **in-chief editorial team** (WG4 & WG3 & Chair) and (ii) **section editors** (different parts with 2 editors, always from different counties and backgrounds)

2. Launch **call for section editors** (who are in charge of coordinating the different parts/sections and will act as reviewer)

3. Establish the review process - ensuring peer review

4. Launch **calls for chapters** with agreed procedures and deadlines

5. Peer reviewed assessment and delivery of ready-to-print chapters by editorial board

6. Launch a **call for chapters** - define the scope and length of chapters

7. Chapters from collaborative work with at least 3 authors (each from a different country)

8. *Essays from external experts (proposing different/innovative views to the issues)*

9. **Define a timetable and review process**